

FLUTE

4

A MINOR SARABANDE (Sonata for Flute)

Slowly and gracefully

Bach

mf-pp *mf* *f* *cresc.*

DISTRICT V - HONORS BAND

GIGA

21

(♩ = 72)

Bach

f *p* *dim.* *p* *f* *p* *f*

OBOE / ALTO SAX / TENOR SAX

Lyrical

Allegro moderato ($\text{♩} = 88$)

Handwritten musical score for the Lyrical section, measures 23-30. The music is written on four staves in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The first measure (23) starts with a piano (*p*) dynamic. The music features a melodic line with various articulations, including slurs, accents, and breath marks. The piece concludes with a double bar line at the end of the fourth staff.

Technical

All^o moderato con fuoco (120 = ♩)

Handwritten musical score for the Technical section, measures 8-15. The music is written on three staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'All^o moderato con fuoco' with a quarter note equal to 120 beats per minute. The first measure (8) starts with a forte (*f*) dynamic. The music is highly rhythmic and technically demanding, featuring many sixteenth and thirty-second notes, slurs, and accents. The piece concludes with a double bar line at the end of the third staff.

HONORS BAND

Prepared

OBOE / ALTO SAXOPHONE / TENOR SAXOPHONE

Ravi SAX

Bassoon Audition - District V Honors Band

Allegro.

The Allegro section consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a sforzando (*sf*) dynamic.

Andante.

The Andante section consists of three staves of music. The first staff begins with an *espress.* dynamic and ends with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic. The third staff features a forte (*f*) *espress.* dynamic, a pianissimo (*pp*) dynamic, and a *riten.* dynamic.

G Minor

Adagio (in 6)

dolce espressivo *cresc.* *p*

cresc. *f*

This section consists of three staves of music in G minor, 6/8 time. The first staff begins with a melodic line marked *dolce espressivo* and *cresc.*, ending with a *p* dynamic. The second and third staves continue the melodic and harmonic development, with the third staff marked *cresc.* and *f*.

Allegro

fz

This section consists of four staves of music in G minor, 6/8 time. It begins with a rhythmic pattern marked *fz* (forzando). The music features a driving eighth-note accompaniment and a more active melodic line.

EXCERPT from SYMPHONY No. 5, IN E MINOR

TSCHAIKOWSKY

Andante (♩ = 80)

4

p *più f* *mf* *mf*

cresc. *f* *f*

pp *mf* *cresc.* *f*

DISTRICT II - HONORS BAND

BASS CLARINET / ALTO CLARINET / CONTRA BASS CLARINET

Commodo (at an easy pace)

3

mf *fz* *fz*

Trumpets

Larghetto cantabile.

Balfe.

24.

Tempo I Allegro

p ben stacc.

French Horn

No. 31 Marciale (Marchlike)

Musical score for No. 31 Marciale (Marchlike) in G major, 3/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with various dynamics. The third staff features a *fine* marking and a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a triplet of eighth notes.

No. 35 Andante (Slowly)

Musical score for No. 35 Andante (Slowly) in G major, 3/8 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff concludes with a mezzo-forte (*mf*) dynamic and a *Fine* marking.

Bassoon B.C.
Trombone

TRYOUTS

1



6



12



2

18



24



30



Baritone (T.C.)

TRYOUTS

1

6

12

2

18

24

30

Detailed description: This is a musical score for a Baritone (T.C.) tryout. It consists of six staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two sections, labeled '1' and '2'. Section 1 starts at measure 1 and ends at measure 30. Section 2 starts at measure 31 and ends at measure 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest of 5 measures, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff starts with a measure rest of 6 measures, followed by eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff starts with a measure rest of 6 measures, followed by eighth and sixteenth notes. The sixth staff concludes the piece with a final cadence.

Tuba

TRYOUTS

1



6



12



2

18



24



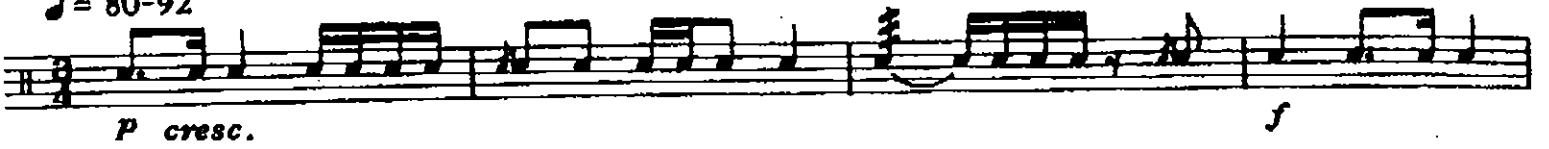
30



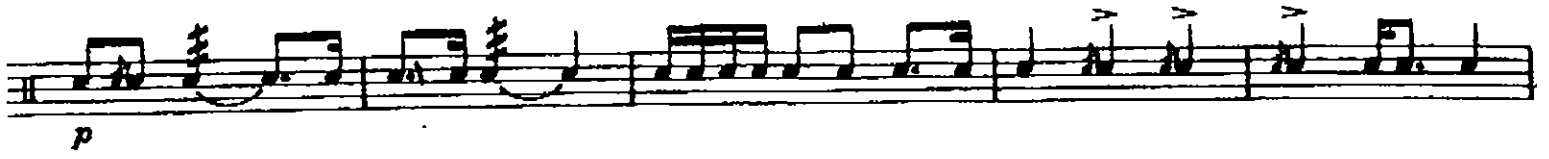
Sitar Drum

Note the difference between  and . Be sure to sub divide for rhythmic precision.

♩ = 80-92



Musical staff 1: Sitar Drum notation. Dynamics: *p cresc.* and *f*.



Musical staff 2: Sitar Drum notation. Dynamic: *p*.

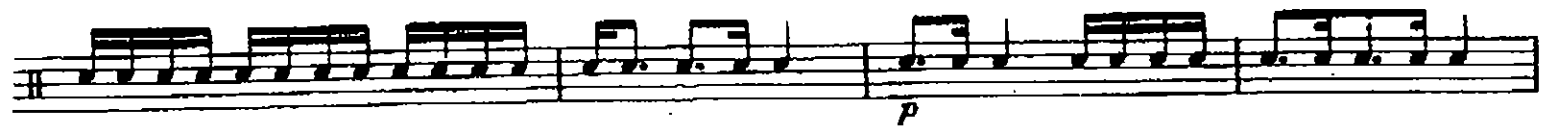


Musical staff 3: Sitar Drum notation. Dynamic: *mf*.

[8]

mf

[*]



Musical staff 4: Sitar Drum notation. Dynamic: *p*.



Musical staff 5: Sitar Drum notation. Dynamics: *mf* and *f*.



Musical staff 6: Sitar Drum notation. Dynamic: *sfz*.



Musical staff 7: Sitar Drum notation. Dynamics: *sfz* and *mf*.

Mallets

22

Andante legato

mp

r tempo

rit...

Timpani

XVII

$\text{♩} = 98$
Bb Eb

fp cresc.

9

3

3

ff

R 3 L

R 3 L

L

14

19

3

R L R L L R

25

f

R L R L (R)

R R L

30

1

3

3