

FLUTE

Air and Bourrée

G. F. HANDEL

Andante
mf

9

Allegretto
f simile

9
p

17
f

BOURRÉE

G. F. Handel

Trans. by R. Christian Dishinger

Allegro Moderato

f-p

A

p-ff

B

cresc. al fine

2nd time

ff

EL 03722

Bouree

G.F. Handel

Allegro Moderato

Bassoon



CLARINET SOLO

Air and Bourrée

G. F. HANDEL

Andante

mf

p

9

mf

p

Allegretto

simile

f

p

p

17

f

p

BASS CLARINET SOLO

Air and Bourrée

G. F. HANDEL

Andante



Allegretto

simile



Air and Bourrée

G. F. HANDEL

ALTO/BARI SAX

Andante

mf

9

Allegretto simile

f

9

p

17

f

Allegro moderato (♩ = 120)

13 *mf*

mf

mf

f

Allegro moderato (♩=120)

Trumbow / Baritone B.C.

13

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The first staff includes a *mf* marking and a slur over the final two measures. The second staff has a slur under the last four measures. The third staff has a slur under the last four measures. The fourth staff has a slur under the last four measures. The fifth staff begins with a *mf* marking and has a slur over the last four measures. The sixth staff has a slur over the last four measures. The seventh staff has a slur under the last four measures. The eighth staff begins with a *mf* marking and a *cresc.* marking, with a slur over the last four measures. The ninth staff begins with a *f* marking and has a slur over the last four measures. The tenth staff has a slur over the last four measures and ends with a double bar line.

Tuba

MILITARY MARCH

TRADITIONAL
Arranged by DONALD C. LITTLE

March tempo
Piano

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of 68 measures across 10 staves. The score includes various dynamics such as *Piano*, *mf*, and *f*, and performance markings like *Solo*. There are seven distinct sections labeled A through G. Section A (measures 5-6) is a repeat sign. Section B (measures 14-15) is a repeat sign. Section C (measures 23-24) is a repeat sign. Section D (measures 31-33) is a repeat sign. Section E (measures 39-41) is a repeat sign. Section F (measures 49-51) is a repeat sign. Section G (measures 57-59) is a repeat sign. The score concludes with a final cadence in measure 68.

EL 03746

SNARE DRUM

No. 2. Five Stroke Roll
No. 4. The Flam
No. 7. The Flamacue

No. 21. The Single Paradiddle
No. 15. Nine Stroke Roll

The image shows four staves of snare drum notation. Each staff contains rhythmic patterns with stickings (R for right, L for left) written below the notes. The patterns are as follows:

- Staff 1: (5) R L R L R L, (4) R L R L, R L R L R L, R L R L, (7) R L R L R L, R L R L R L
- Staff 2: (21) R L R R L R L L, R, (2) R L L R, (21) R L R R L R L L, R L L R, R L
- Staff 3: (15) R L L R, R L R R L R L L, R L R L R L R, R, R L L R, R L R R L R L L
- Staff 4: R L L R, R L R R L R L L, R L L R, R L R R L R L L, R L R L, R L

MALLETS

Staccato Caprice

Allegretto

Theo. Oesten

The image shows three staves of musical notation for mallets. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with staccato markings. The second and third staves continue the piece with similar rhythmic patterns and staccato articulation.